

Organizational Risks

On the risk registry below, SaskBooks has an overall healthy range of risks. The top three risks present high probability and impact and are addressed to the extent possible in their strategic plan. However, SaskBooks believes it is valuable for their main funder, Creative Saskatchewan, to be aware of these risks and SaskBooks' commitment to embrace the opportunity to jointly address the risks in partnership with Creative Saskatchewan. This document was completed by SaskBooks' Board of Directors following a comprehensive membership review of potential organizational risks and a review of the Association's strategic plan.

SaskBooks was incorporated in 1989 as a non-profit creative industry association working for the interests of Saskatchewan book publishers. It is governed by a board of directors elected from the membership (who are themselves publishers). Administration and programming is carried out by SaskBooks' staff: CEO/Co-Executive Director Brenda Niskala; CFO/Co-Executive Director Jillian Bell; and CPO/Program Director Daniel Parr. SaskBooks' mandate, to foster and support a thriving book publishing industry in Saskatchewan, to support Saskatchewan book publishers and book publishing, and to elevate the marketing and sales potential of the Saskatchewan book publishing industry, is set by its members. SaskBooks responds directly to the needs of publishers in the province through their participation as members of the Association and their volunteer service on SaskBooks' Board of Directors. Publishers (who are SaskBooks' members and whom SaskBooks exists to serve) consistently rank the sales and display program, along with Professional Development and promotion in the top three most desired services SaskBooks provides.

Organizational Risks	Probability/Impact
Saskatchewan-published books become too difficult to find/access due to the decreasing number of brick and mortar retailers in the province.	H/H
Loss of funding to SaskBooks from Creative Saskatchewan and other funders.	H/H
If funders challenge SaskBooks' role in marketing and sales of Saskatchewan-published books, members' interests would no longer align with the mandate as set by the members, who are book publishers.	H/H
Inefficient allocation of administrative staff time in responding to issues around roles and responsibilities among Creative Saskatchewan, the Ministry, and SaskBooks.	H/M
SaskBooks and their funders experience challenging relationships and miscommunication.	M/H
Staff and board burnout/turnover resulting from additional administrative tasks imposed by funders in addition to regular program delivery to publisher members.	M/H
Lack of support for a Saskatchewan book purchasing policy.	M/H
Lack of Board policy in addressing rogue elements or non-fiduciary conflicts of interest within the board itself.	M/M
Public not interested in reading Saskatchewan-published books.	L/H
Low professional development participation.	L/M
Creative Saskatchewan, or another non-publishing-industry agency, assumes the delivery of programming (such as Professional Development) to SaskBooks' members, resulting in loss of industry-specific training and potential for ineffective training experiences.	L/M