

SASKBOOKS

Welcome Back

SASKBOOKS ANNUAL CONFERENCE 2022

June 23 & 24
2022

College Avenue Campus
Room 232-2155 College Ave.
Treaty 4 Territory
Regina, SK



SCHEDULE

THURSDAY, JUNE 23

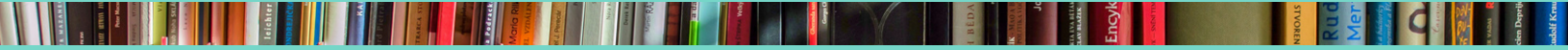
- 10:00-12:00 **SaskBooks AGM (SaskBooks Members only)**
- 1:00-2:00 **Industry Updates with Creative Saskatchewan, Friesens, Houghton Boston**
- 2:30-3:30 **Accessible Image Descriptions with NNELS**
- 4:30-6:30 **Stakeholder Dinner: Bar Willow (3000 Wascana Drive)**
- 7:00 **Cultural Event: Tour of the Mackenzie Art Gallery**

FRIDAY, JUNE 24

- 9:00-10:00 **Breakfast**
- 10:00-11:00 **Industry Updates with SK Arts, Saskatchewan Book Awards**
- 11:30-12:30 **Library Acquisitions with RPL, SPL, Archer Library**
- 12:30-1:30 **Lunch**
- 1:30-2:30 **Distribution with LitDistCo/Books in Hand**
- 3:00-4:00 **Membership Meeting & Plenary (SaskBooks Members only)**

All events, except for the Stakeholder's Dinner and Event, will be in Room 232 at University of Regina College Avenue Campus (2155 College Ave, Regina, SK)

There will be a 15 minute break between sessions



Industry Updates Part One: Creative Saskatchewan, Friesens, Houghton Boston

Featuring: Andrea Martineau (Creative Saskatchewan), Donovan Bergman (Friesens), Peter Tang (Houghton Boston)

Learn what our partners in the book publishing industry have been undertaking over the past year, some of the challenges they've faced, and the exciting plans they have for the upcoming year.

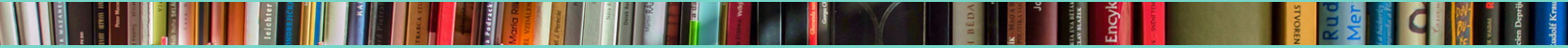
Accessible Image Descriptions with NNELS

Featuring: Leah Brochu (NNELS)

Accessible image descriptions are key tools in the lifespan of every book, from editorial to production to marketing. Learn how to incorporate accessible image descriptions into your workflow, how they can impact the discoverability of your titles, and other best practices and expert tips for book covers to illustrations to charts, maps, and more.

Stakeholders' Dinner & Private Tour of *Radical Stitch* at the Mackenzie Art Gallery

Join us for dinner at the Willow (3000 Wascana Drive) followed by a private tour of the *Radical Stitch* exhibition at Mackenzie Art Gallery. The works in *Radical Stitch* invite viewers to immerse themselves in the political, creative, and aesthetic dimensions of beadwork. This event will be in-person only.



Industry Updates Part Two: SK Arts, Saskatchewan Book Awards

Featuring: Joanne Gerber (SK Arts), Donna Woloshyn (Saskatchewan Book Awards), Amanda Farnel (Festival of Words)

So nice we're doing it twice! Learn what more of our partners in the book publishing industry have been undertaking over the past year, some of the challenges they've faced, and the exciting plans they have for the upcoming year.

Library Acquisitions with RPL, SPL, Archer Library

Featuring: Geoffrey Allen (Regina Public Library), Stevie Horn (Saskatoon Public Library), Michael Shires (Archer Library)

Libraries help readers discover new titles, connect authors and publishers with the book-loving public, and preserve community stories for future generations. Learn how a variety of library models, including public circulation, special collections, and academic libraries, discover new books and get them on their shelves.

Distribution with LitDistCo / Books in Hand

Featuring: Leila Bovee-Begun (LitDistCo)

Using a distributor can help your titles reach booksellers and readers across Canada and internationally– without having to set up a consignment account with each and every one. Learn about LitDistCo and Books in Hand, how book distributors operate, and the kinds of services they provide.

PRESENTERS



Amanda Farnel (Festival of Words)

The Saskatchewan Festival of Words (established in 1996) is an annual literary festival on the third weekend in July, with more than 50 events over 4 days, in and around historic downtown Moose Jaw. Amanda Farnel is the Operations Co-ordinator.

Andrea Martineau (Creative Saskatchewan)

Creative Saskatchewan is the funding agency serving Saskatchewan's creative industries, including book publishing. Andrea Martineau is a Program Officer and works closely with Saskatchewan book publishers.

Donna Woloshyn (Saskatchewan Book Awards)

The Saskatchewan Book Awards (SBA) recognizes, celebrates and rewards the excellence of Saskatchewan authors and publishers. Donna Woloshyn is the SBA Board Chair.

Donovan Bergman (Friesens)

Friesens Corporation is one of North America's premier book, yearbook and packaging manufacturers. Donovan Bergman is the sales rep for Friesens' Central region.

Geoffrey Allen (Regina Public Library)

The Regina Public Library serves the City of Regina and provides opportunities for discovery and learning in an inclusive, customer-centred, and safe environment. Geoffrey Allen is the Director of Collections.

Joanne Gerber (SK Arts)

SK Arts (formerly known as the Saskatchewan Arts Board) provides grants, programs, and services to individuals and groups whose activities have an impact on the arts in Saskatchewan and ensures that opportunities exist for Saskatchewan residents to experience all art forms. Joanne Gerber is a Program Consultant and works closely with Saskatchewan book publishers.

PRESENTERS



Leah Brochu (NNELS)

The National Network for Equitable Library Service (NNELS) works with international partners, libraries, readers, and publishers to make copies of books in accessible formats available to readers in Canada who have print disabilities. Leah Brochu is the Accessible Publishing & Resources Coordinator.

Leila Bovee-Begun (LitDistCo / Books in Hand)

LitDistCo is a book distribution collective of literary book publishers which serves members of the Literary Press Group; Books in Hand is an imprint of LitDistco and serves publishers of all genres. Leila Bovee-Begun is the General Manager.

Michael Shires (Archer Library)

The Dr. John Archer Library and Archives is the library housed in and associated with the University of Regina. Michael Shires is the Collection Development Librarian.

Peter Tang (Houghton Boston)

Houghton Boston Printers is the largest commercial printer in Saskatoon, Saskatchewan. Peter is the General Manager.

Stevie Horn (Saskatoon Public Library)

The Saskatoon Public Library serves the City of Saskatoon and works to change lives through community connections, engagement and inclusivity. Stevie Horn is the Special Collections Librarian at Frances Morrison Central Library.

REGISTRATION

Participation is available both in-person and virtually via Zoom. Please ensure to indicate whether you will be attending in-person or virtually when you register. Switching formats after ticket purchase may not be possible.

SaskBooks members and members of SaskBooks' provincial publishing affiliates can register for \$100 per person. Non-members can register for \$125 per person. If your firm has multiple representatives attending, please ensure they register separately so that format and allergy information is accurately recorded.

Registration includes access to all sessions (excluding the AGM and Membership Meeting Plenary for non-SaskBooks members), the Stakeholders' Dinner & Private Tour of *Radical Stitch* on Thursday, and breakfast and lunch on Friday.

In the event that SaskBooks must cancel the in-person Conference, or an individual participant is unable to attend due to any reason, registration fees will be refunded in full.

In the event of personal cancellations, SaskBooks asks that registrants who find themselves unable to attend the Conference to provide SaskBooks staff notice as soon as possible.

**Registration is open until June 13th and can be completed at:
<https://www.eventbrite.ca/e/348187406907>**

TRAVEL SUBSIDY

SaskBooks members and members of the BPAA, AMBP, and ABPBC who have travelled over 100km to attend the conference in-person may apply for a travel/accommodation subsidy.

You may apply for up to \$200 for an individual (maximum 1 per firm) or up to \$400 for 2 or more attendees from your firm. There are a limited number of subsidies available, which are assigned based which are assigned on a first-come, first-served basis at registration.

At the time of registration, you may indicate whether you will claim a travel subsidy; SaskBooks requires copies of your accommodation receipts. Claims made after 15 July 2022 or for travel/accommodation expenses outside the conference dates are not eligible. SaskBooks encourages members to book cancellation insurance due to ongoing pandemic and travel delay concerns.

COVID-19 PROTOCOLS

Vaccinations, rapid-testing before you arrive each day, and wearing your masks during sessions are all highly encouraged and appreciated! Please respect other attendees' comfort levels regarding mask use and physical distancing at all times during the conference.

By attending the Conference in-person, you assume all risks, hazards, and dangers arising from or relating in any way to the risk of contracting COVID-19 or any other communicable disease or illness. SaskBooks shall not be held responsible or liable for any claims relating to such risks, hazards, and dangers.

Masks will be required during the private tour of *Radical Stitch* at the Mackenzie Art Gallery due to venue requirements.

CODE OF CONDUCT

SaskBooks is committed to fostering an harassment-free association where all employees, attendees, and other event staff are treated with respect and dignity. SaskBooks adheres to the Canadian Human Rights Act, which protects employees, attendees, and other event staff from harassment based on race, national or ethnic origin, colour, religion, age, sex, sexual orientation, marital status, family status, disability, or pardoned conviction. Harassment and/or abuse at SaskBooks is not tolerated.

For more information or to file a report, please contact Emily Dmyterko at edmyterko@saskbooks.com.



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our members.**

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Funded by the
Government
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| **Canada** 



Canada Council
for the Arts

Conseil des arts
du Canada